

# SYLLABUS

## INTRODUCTION TO THE VISUAL ARTS ARTS1010

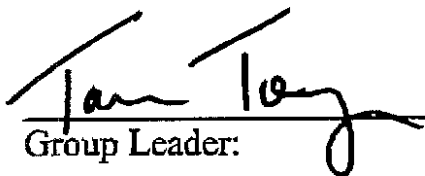
2010

Nebraska Community College Initiative Task Force on  
Fine Arts

### Committee Members

Tammie Tonniges  
Mike Lynch  
Nancy Hagler-Vujovic  
Dik Haneline

Central Community College  
Northeast Community College  
Southeast Community College  
Mid-Plains Community College

  
Group Leader:

5-23-2010  
Date

  
NCCA Instructional Officer Chair

5/27/2010  
Date

## **I. CATALOG DESCRIPTION**

ARTS1010

Introduction to the Visual Arts

Prerequisite: None

Catalog Description:

An appreciation of the visual arts from a historical perspective. Includes an overview of the creative process, the evolution of art, and art as it relates to society.

Semester Hours:	3
Quarter Hours:	4.5
Lecture/Classroom Hours:	45
Laboratory Hours:	0

## **II. COURSE OBJECTIVES/COMPETENCIES**

- A. **PURPOSE:** To enable students to understand and communicate about the visual arts through a study of aesthetics, criticism, and writing about art in the context of art history and a range of focus artists.
- B. **OBJECTIVES:** Upon completion of this course, the student will be able to:
  - 1. identify the elements and principles of the visual arts
  - 2. describe characteristics of various periods in the visual arts
  - 3. identify and distinguish individual styles of artists
  - 4. historically and culturally contextualize a variety of specific works of art
  - 5. write a formal analysis of a work of art
  - 6. identify and distinguish a variety of aesthetic approaches to the visual arts

## **III. INSTRUCTIONAL MATERIALS**

- A. **Suggested Texts:**
  - Great Themes in Art – E. John Walford
  - Art, An Introduction – Dale G. Cleaver
  - A History of Western Art - Laurie Schneider Adams
  - Living with Art – Rita Gilbert
  - Understanding Art – Rois Fichner-Rathus
  - Preble's Art Forms – Patrick Frank, 9<sup>th</sup> edition
  - A World of Art – Henry M. Sayre (comes with complete set of video tapes)
  - Art Across Time – Laurie Schneider Adams

- B. Other Resources: (instructor selected)
- C. Outside Reading/Research Required: (instructor selected)

#### **IV. COURSE OUTLINE**

The following historical perspective will be used to examine the fundamental themes in art which include but are not limited to; spirituality, the individual, nature, the world we live in, and parallel cultures.

- A. Primitive to Renaissance
- B. Renaissance to Modern
- C. Early Modern Through Present Day

**V. SPECIFIC COURSE REQUIREMENTS:** Introduction to the Visual Arts students will learn art history from reading, writing, and studio assignments, lectures, films, filmstrips, slides, videos, presentations, reproductions, museum, gallery visits and class discussion.

#### **VI. METHODS OF PRESENTATION:**

Instructors will make use of varied pedagogical techniques, including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio
- Multimedia: PowerPoint, web, etc.

#### **VII. METHODS OF EVALUATION**

As determined by the instructor, course grades will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio. The instructor will distribute and discuss evaluation and grading policies with students at the beginning of each term.

- Writing assignments
- Variety of assessments:
  - Quizzes/exams
- Visual identification
- Lab
- Group work
- Projects
- Portfolio